

# SWATCH SERIOUS AFFAIR

The name connotes Bond, but the piece also harbors such Swatchspecific flourishes as three half-moon minidials. These 30-second, five-minute, and one-hour hands move 180 degrees (rather than the usual 360), before jumping back to zero in one second (\$245; swatch.com).

# BULOVA 98B104

This watch, from Bulova's Marine Star collection, has an intricately patterned, beveled dial that gives it a sculpted, architectural look. The rubber strap, coupled with water resistance, makes it a good bet for nautical types or a business meeting aboard a yacht (\$425; bulova.com).

# THENEW GODD SIANDARD

# BOSS BLACK HB-114

A padded calfskin leather strap adds upper-crust panache to this timepiece, while black ghosted Roman numerals contribute to the HB-II4's subtle monochromatic elegance. It pairs perfectly with a dark suit or a tux for a formal event (\$550; hugoboss.com).

# SEIKO PREMIER KINETIC CHRONOGRAPH

The art deco-inspired Roman numerals and case are a throwback to an era before rose gold was the rage. Seiko is known for its kinetic chronograph – powered solely by body movement. The piece also functions as a high-end stopwatch, delivering I/5-second timing for up to 12 hours (\$950; seikousa.com).

# **GRANDE TOUR** The watch's name is a nod to the Tour de France. The official timekeeper of the Tour, Festina designed this piece's large, powerful 50mm case to commemorate Lance Armstrong's return to the 2009 competition (\$450; 800-648-9702).

**FESTINA** 

In the 1940s, rose gold (pure gold mixed with copper) was *the* look sleek and masculine at the same time. Soldiers returning home from Europe, where the blend was more popular, brought pieces back to the States for themselves and their sweethearts. Now the metal has found new footing with today's timepieces, which offer the best of both decades: modern features and old-school elegance. These are some of our favorites, all for less than \$1,000. -JAMIE BECKMAN