NEW ISSUE ARCHIVES Search **MOVIES & TV** LOG IN TO RS ARCHIVES Current subscribers click here » f Like f 💆 👫 🕡 MOVIES & TV REVIEWS ARTISTS BLOGS PHOTOS VIDEOS SUBSCRIBE POLITICS More: Matt Taibbi • Peter Travers • Daily Download • Station to Station Tour • Venues That Rock • Black Keys Timeline • Y! Music BOOK NOW 'Mad Men' Recap: Off-Limits UNITED BY INDEPENDENTS Bob Benson's past comes to light, Sally does a lot of growing up in very little time Pinit **F** Like K 111 > Tweet 3,029 Comment VULTURE FEATURED NEWS FROM The 2013 Emmy Winners Fugs: Best, Worst, & Weirdest **Looks at the Emmys** Prisoners Breaks Out at Weekend **Box Office Mumford & Sons Is Going on Hiatus** Vincent Kartheiser as Pete Campbell on 'Mad Men' DAILY NEWSLETTER Jaimie Trueblood/AMC Get the latest RS By JAMIE BECKMAN news in your inbox. Sign up to receive the Rolling JUNE 17, 2013 8:25 AM ET Stone newsletter and special offers from RS and its Thank goodness there's more to **Bob Benson** than his sexuality. This episode, *Mad Men* marketing partners. viewers finally get the "Who is Bob Benson?" payoff they've been waiting for, and although he's not a CIA operative, the truth is still pretty juicy. He's taken a page out of **Don** Enter email address **Draper's** playbook by fabricating his alma mater and his work experience to the point that How we use your email address corporate recruiter **Duck Phillips** tells **Pete** – who's on a mission to push Bob Benson out of SC&P - that Bob's personnel record "might as well be written in steam." MOST POPULAR Bob has certainly reinvented himself, from a West Virginia country boy to "manservant" for **POLITICS PHOTOS** MUSIC **VIDEOS** the senior vice president of Brown Brothers Harriman & Co. to up-and-coming SC&P accounts man . . . to Pete Campbell's adversary du jour. But Pete's been around this block Report: Justin Timberlake, with Don before, when he happened upon Don's box of secrets in Season One, and rather 'NSync to Reunite at VMAs than trying to blackmail Bob into leaving the agency like he did with Don, Pete tells Bob he wants him to "graciously accept" his apology and that they're still to work together, but Pete Lady Gaga: Perez Hilton Is a Stalker is "off-limits." Even to Have and to Hold can't compete with this level of dual identities. **№ Inside 'Mad Men': The Cast in Their Own Words** Edward Sharpe Announces Big Top Fest Sally The episode opens with **Megan** waking up alone, then going to check on Don, who's lying in 10 Weirdest Influences in Lady Gaga's 'Applause' Video the fetal position, hungover and sleeping in Sally's room. (And aren't we all a little hungover from watching Sally walk in on Don and Sylvia in flagrante delicto, and discovering beyond **Prince Single Features Dave** the shadow of a doubt that her dad's a cheater and a hypocrite, all wrapped into once nice, Chappelle in Artwork neat, drunk package?) Megan thinks he's simply been drinking too much: "I don't know what's going on, but you've gotta pull back on the throttle a little bit, honey." Later, in the kitchen, encourages him to stay home from work, saying, "Please try and sleep it off." ADVERTISEMEN Instead, Don mainlines orange juice and vodka like it's lifeblood. While doing some numb channel-surfing – including a Nixon ad, *The Patty Duke Show*, and some fantastically bad acting by Megan as Colette on To Have and to Hold (Don looks horrified – he's never really seen her act past his one visit to cock-block her performance on set) – Don gets a call from **Betty**, who says Sally is not going to Don's this weekend, or ever again, actually. Sally has decided she wants to go away to boarding school. No surprise there, ON ANY ORDER OVER \$150 considering recent events. Don says, a little too quickly, that he'll "pay for all of it." Betty is SHOP NOW delighted about Sally's choice of school, Miss Porter's, which Jackie Onassis attended. "Jackie did well twice," Betty says, referencing her two lucrative marriages. "As did you," Don says. Touché. In a lame attempt at fatherhood perhaps not seen since the fateful Disneyland trip, Don asks Betty, "Will you tell her that Megan – we both – miss her?" Later, in the car with Betty, Sally's eating her feelings with McDonald's french fries and PHOTOS & VIDEOS wearing her hair in a low side ponytail, a style that can't be an accident, as we last saw that hairdo on her world-weary, sycophantic friend Julie last episode. "I want to be grown up, but I know how important my education is," Sally tells Betty, in a blaze of Don Draper-esque BS glory. Sally visits boarding school and encounters a pair of mean girls that would make **Regina** George shake in her pink pumps. "Our opinion is crucial to your acceptance," they tell Sally, upbraiding her for not having brought them a bottle or cigarettes, at least. Sally cutely offers them cash, which they scoff at. "Now . . . what do we want?" they say. The answer is boys, obviously. The brunette is smoking a cigarette, the blonde has hemmed her plaid skirt to a decidedly un-Catholic level, and soon **Glen** enters through the window, **Random Notes:** Hottest Rock Pictures his friend Rolo in tow, a bottle of booze in his hand, and sporting a jacket covered with antiwar buttons. Sally says she knows how to make a Tom Collins, they call her adorable, and soon the hooch is parceled out into paper cups and joints are rolled. Sally says she's "really drunk" and doesn't partake in the pot. The blonde leads Glen into her room, saying, "You should read my diary," and Sally is left alone with Rolo, looking profoundly young as Rolo tries to kiss her. "I've been with lots of girls; I know what I'm doing." Sally tries to talk music, Rolo tells her he'd rather not talk. Rolo blames her for not wanting to "fool around" and calls her "frigid." She goes to find Glen and says, "He tried to force me." "She's a lying little tease," Rolo counters. Glen proceeds to pummel Rolo as Sally looks on, smiling. I guess the sound of breaking glass is par for the course to the headmistress? Video: Carrie Underwood Honors the **Beatles** Glen leaves, saying he needs the ride and he "doesn't want to hitch." Glen flashes a peace sign on his way out the door and the blonde asks Sally, "You like trouble, don't you?" Sally makes a face for the ages, looking down shyly and up coyly. She's a shoo-in for boarding school. On the way back from the visit, Betty gives Sally a cigarette, saying, "I'd rather you do it in front of me than behind my back." Because Betty's not a regular mom, she's a cool mom. Betty says Don must have given her a smoke before. "My father has never given me anything," Sally says with the detachment of a woman 20 Gallery: 2013 Emmys Red Carpet years her senior. **Peggy Ted** and **Peggy** seem to only have gotten closer since the last episode, with Ted eating up **BEST-EVER LISTS** her Ocean Spray ideas and batting silly impressions back and forth across the table in a brainstorming session. Ginsberg is not amused. Ted jots down and nods at every idea Peggy throws out. Harry calls Don at home, telling him Sunkist is interested in TV ads now, which would be two and half times the print budget. But Don, of course, sold his Sunkist birthright to Ted to get his mistress Sylvia's son Mitchell a get-out-of-the-draft-free card. Later that day, Don and Megan run into Ted and Peggy at a 5 p.m. showing of Rosemary's Baby. Ted and Peggy explain that they're working on a St. Joseph's aspirin ad, and Ted says they had a difference of opinion about whether there was a "Japanese" in the movie. Megan says, "They always have a camera," lest we forget that we're still in 1968, not 2008. Megan stirs the pot by inviting the two of them to grab a bite to eat, but they refuse, Peggy saying she has a date and Ted saying he should go throw the ball around with his boys. At home with Megan, Don balks at the idea of using Rosemary's Baby for a children's aspirin ad. MORE LISTS Clearly spurred on at the sight of Peggy and Ted together, Don puts in a call to California, a.k.a. Sunkist. So much for that promise to Ted. **100** GREATEST GUITARISTS **100** GREATEST SINGERS The next day, in a meeting, **Roger Sterling** tells Ted and **Jim** that they'll resign Ocean **500** GREATEST ALBUMS OF ALL Spray, as Sunkist now has a whopping \$8 million budget, to which Jim replies, "Great TIME Caesar's ghost." Ted is less than thrilled, saying the move will call the agency's reputation **500** GREATEST SONGS into question "Someone has to let them know to look out for a knife in their back." (If you're 100 BEST ALBUMS OF THE 2000S playing a Shakespeare drinking game, that's two Julius Caesar references, plus one **100** GREATEST BEATLES SONGS Merchant of Venice line as the episode's title.) Don placates Ted with a pack of faux apologies. Ted says he thinks Peggy should be on the account, citing her "juice experience." I guess that's what the kids are calling it these days. Later, in the conference room, Ted and Peggy are giggling over the Rosemary's Babyinspired aspirin ad. Joan's bemused expression says it all. Don walks in, and Ted acts out the ad for him: "You're the baby," he tells Don, "Just, 'Waaah, waaah.' You do it!" And Don actually does it, wailing like an infant, which is worth the price of admission for this episode. Ted gives Peggy the credit for the idea, and she looks ecstatic, which might be an understatement considering her treatment when she was Don's underling back at SCDP. Joan tells Don the idea is over budget by at least \$20,000, and the client doesn't know that yet – but Ted is sure they'll approve it. Don joins Peggy, Ted, Jim and Joan for the St. Joseph's meeting. The ballooning ad budget, with its variety of characters, is a major issue. Don pulls a dirty trick from his sleeve, saying, after the most pregnant of pauses, that the ad is "personal" and, giving Ted and Peggy a pointed look, that it was deceased artistic genius Frank Gleason's last idea. Can't argue with a dead man, right Don? Ted reluctantly plays along, saying he didn't want to "lean on that." St. Joseph ups the ad budget to \$25K from \$15K, clearly not enough to make the ad as it was envisioned happen. After the meeting, Don tells Ted it was the "best he could do," and says Ted isn't thinking with his right head. "Your judgment is impaired." And just like that, Peggy's credit and her potential Clio evaporate like the fumes from a fresh swipe of Glo-Coat. Peggy confronts Don about his weasel-y move, saying that he hates that Ted is a good man. "Well you killed him," Peggy says. "You killed the ad, you killed everything." And then the Samsonite-level TKO punch: "You're a monster." The closing shot is Don in the fetal position again, the strains of the Monkees' "Porpoise Song (Theme From Head)" playing as the credits roll. There's nothing terribly subtle about the lyrics here: "My, my, the clock in the sky is pounding away/ And there's so much to say / A face, a voice, an overdub has no choice / An image cannot rejoice . . . Wanting to feel / To know what is real / Living is a, is a lie." **Bob** Early in the episode, we see **Ken Cosgrove** in full hunting gear with two Chevy execs. "See that tree over there? Pretend it's Ralph Nader and let's go get a drink." Ken screams, "Wait!" They shoot anyway. Is Ken dead? Nope, he just nearly got his eye shot out. Understandably, father-to-be Ken explains to Pete, "Chevy is killing me. I hate Detroit." And cars, guns and steaks. "Anyone here would trade places with you in a second," Pete says, and says he'd "gladly" take Ken's place, seeing as he, Trudy, and Tammy aren't exactly the happy family they once appeared to be. Back in his office, Pete literally starts polishing his rifle – yes, the one of chip 'n' dip fame. When Pete meets with Jim, Bert, Roger, and Ken to say Ken wants to resign Chevy and turn it over to Pete, Jim, and Roger try to convince him otherwise. Jim says a client once cupped his wife's breast. Roger says, "Lee Garner Jr. once made me hold his balls." (Ah, the legacy of Lee Garner Jr. lives on!) The guys suggest that Bob Benson handle Chevy rather than Pete. "If you don't like Bob, we can find someone who does," Jim says. Pete faces Bob outside his office. Then, during the longest handshake in history, Pete tells Bob that he doesn't want to share a hotel with him or work with him after his declaration of affection. Bob begs to differ about what actually happened: "Only my admiration, which is waning quickly," he says. "You should watch what you say to people," Bob adds. It's the first time we've seen Bob anything less than beatific, and it's chilling. Pete calls Duck, telling him he has to "get this kid out of here." Duck says he'll do it for a cool grand. Cut to Bob speaking angry Spanish to **Manolo**, presumably, about how awful Pete is. Pete's plan to push Bob out begins to backfire, as Pete's mother shows up to the office looking for her passport, telling Pete she's planning a "voyage" – with Manolo. Pete is visibly agitated. When Duck calls Pete with some crucial information – or lack of information, rather – about Bob's background, he says, "I've never seen anything like this before." Pete replies, "I have," an obvious reference to Don. Pete walks into Bob's office the next day. Bob is all smiles, until Pete tells Bob he knows about his fake background. Bob reveals that Pete was the one who hired him after complimenting his tie, which echoes how Don got his job from Roger, when he was three sheets to the wind and in no condition to remember anything. Pete says, "I don't know how people like you do it. Where you are and who you are is not my concern. I surrender." Then: "I want you to graciously accept my apologies, work alongside me but not too closely. I'm offlimits." Pete takes a deep breath, surveying the office, and nods to Clara like it's any other day. The Wrap-Up Pete playing ball with Bob shows a leap in professional maturity from the days when he hamfistedly threatened Don, but what this "mercy" toward Bob will garner Pete in the end remains to be seen. It's disquieting to see Sally in such a grownup, careening-toward-disaster role when she's still so young, but we all saw it coming. No one escapes a household like that unscathed, even if you're the smartest young woman on the planet. Speaking of smart young women, no one escapes Don Draper's grasp at work (when he decides to work, anyway) either – especially not Peggy, and especially not when Ted Chaough is involved. Here's hoping Peggy gets her due – or at least some revenge – both professionally and romantically. We've been waiting long enough. **Previously: The Vietnam Affair RELATED** ▶ 'Mad Men' Actor James Wolk on the Mystery of Bob Benson ☐ 'Mad Men' Recap: Working Girl
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Avatar MikeC • 3 months ago my take on the ep: http://sparechangeandparadigms... Share > ∧ ∨ Reply Avatar Merlinman • 3 months ago I loved "GREAT CAESAR'S GHOST!" Eat your heart out, Ron Burgundy!

and that's why he likes "Bob Bunson!" haha.;-)

Merlinman → Hapbarb • 3 months ago

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**Hapbarb** → Merlinman • 3 months ago

And Jim says a client once CUPPED his wife's breast, not CUT.

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Just my opinion, but Harry Hamlin as Jay Cutler has been under-utilized this

episode, and season? I find him to be so attractive (just like I did in the "LA Law"

him...he had a moment with Megan at the CLIO's. Or maybe he swings both ways

Seriously, "cut?" C'mon...does one normally "cut" a breast, or "cup" one?

My point is more about the overall audio mix than that one line. I

wouldn't put it past certain characters on "Mad Men" to cut

season...he couldve been so much more! Perhaps there's hope in the next

days) and I think there could've been some kind of a romantic interlude for

rockyroad → Merlinman • 3 months ago I love Harry. He is so handsome. He needs a better arc. ∧ ∨ Reply Share > **Hapbarb** • 3 months ago Avatar It's not just Jamie; sounded like "cut" to us, too. The dialogue on "Mad Men" is definitely mixed lower than on other shows. 2 ^ Reply Share > rockyroad → Hapbarb • 3 months ago I agree. I kept turning up the sound and missed dialogue. I heard cut the breast and until now learned it was cup. 2 ^ ~ Reply Share

2 ^ ~

vibe4 • 3 months ago

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Jamie, maybe you should watch with the captions on? 6 ^ Reply Esme → vibe4 • 3 months ago I have a problem hearing certain dialogue myself, but I had no problem discerning that he said "cup" here. ∧ ∨ Reply jolinegutierrezkrueger → vibe4 • 3 months ago 1 ^ Reply Share

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one's face. ∧ V Reply Share > vibe4 • 3 months ago Betty says Don must have given her a BEER before. Because, as careful watchers of the show might have noticed, DRINKING is Don's thing. 9 A Reply Share Esme → vibe4 • 3 months ago Obviously, this reviewer was trying to multitask while watching this episode--lots of screw-ups here. 1 ^ Reply Share Add Disgus to your site **CHANNELS FOLLOW US** Facebook

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I heard "cut," too, and thought that was pretty darn sadistic. **vibe4** → jolinegutierrezkrueger • 3 months ago That would probably be a much harder story to tell with a smile on **SUBSCRIBE** 

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